## 

Hammerstein U. B. O. vaudefranchise, rendered homeless by leaving of the Victoria, lan't goto be idle long. Already Oscur erstein and his son Arthur are a theatre in the Broadway ct in which to continue their eville operations, and they say it reats the "il have one by fall. It ported on good authority that are casting covetous eyes at the York. Neither of the Hammerwill confirm this, yet neither

BETTER TIMES AHEAD.

Hammerstein, by the way, a that recent developments in rical circles here are a sure inon that better times are ahead. ingston interests; the taker of the Century by Ned Wayand his backers, and Charles B. ham's acquisition of the Hippohe says, mean that men of are looking on the theatrical as with confidence, which fact well for the general business

months ago none of these deals have been consummated," says fammerstein, "but times have yed in that period. It's most

TO STAGE "POLLYANNA." a first production to be made by a Erianger in association with se C. Tyler next season will be erine Chisholm Cushing's dramition of Eleanor H. Porter's book yanna." The play will open at Blackstone, Chicago, early in st.

FOOLISHMENT!

BUSINESS IS GOOD.

ik Jackson, who was business for of "My Lady's Dress" and Uraula," writes from London he theatrical business is excelhere. "Putanh & Parimutter," o' My Heart" and the vaudehouses are drawing especially receipts, he says. Mr. Jackson to London recently on the

to THE HIPPODROME.
To found the Hippodrome was a money-making proposition, so may it up," said Lee Shubert

Dillingham has my best or success in his new ven-ent's all I have to say."

CORD TRIP FOR TINNEY. ord Trilp For Tinney.

It Tinney will sail for London
It. Paul June 19, to appear in
Your Step" just once. On
it of June 28 the performance
given for the benefit of the
Naval Militia Fund, and Alsut wants Mr. Tinney as a
lattraction." After delivermonologue the comedian will
sight train for Liverpool to
steamer for New York. And
ank declares they regard him
atermission in London.

OUR OWN MINSTRELS. Triend, Bill Jones, Mr. Bones?

Bes.—He's in jail. He shot two
with a rifle and the Post Office

is got him.
the Fost Office Inspectors?"
led the males."
cutor—I reprimanded the
leader for spoiling your
night, Mr. Tambo.
—fil bet he didn't mind it.
cuskee you think that?"
led to facing the music."
outor—Archibald Highnote,
less tenor, will sing "I Didn't
y Boy to Be a Trotter."



THE EVENING WORLD'S NEW ILLUSTRATED MOVIE STORIES FEATURING REAL MOVIE STARS

UNIVERSAL STAR Featured This Week in

THE DOMINO'S LURE



PART THREE Dick's Visitor



Next Week. MARGUERITE COURTOT, Kalem Favorite, in "THE ARTIST'S MODEL"

Turning Eavedropper, Becomes Interested in the Woman of Mystery (MARY FULLER)

Scenario by Raymond L. Schrock and Victor de Villiers-Illustrated by Ferd G. Long



The next day, although it is already 9 A. M. and Hal has already finished breakfast, Dick enters the room listlessly in his dressing down. He refuses to tell his friend where he has been the night before and Hal strides out in a rage.



That morning at the office, Hal overhears Dick arguing with a woman, excitedly and rapidly; he leans back and listens.



In the adjoining office Dick and the Woman of Mystery are discussing something earnestly. Dick has drawn up a document which he is pressing the woman to sign, and she seems reluctant to put her name to it. After angry words she seizes the pen to affix her signature.



While in the adjoining room, Hal, thoroughly aroused, feels that he ought to know the meaning of this mysterious visit of the unknown woman to:his partner's office without his knowledge or consent. With a guilty feeling he looks through the keyhole. What he sees holds him spellbound.



The Woman of Mystery signs the paper with look of resignation and finality, and hands it back to Dick with a grim smile. Dick, with a look of triumph, glances cautiously toward his partner's office, and, finger on his lips, binds the beautiful unknown to secrecy.—Continued to-morrow.

"'S'MATTER, POP?"

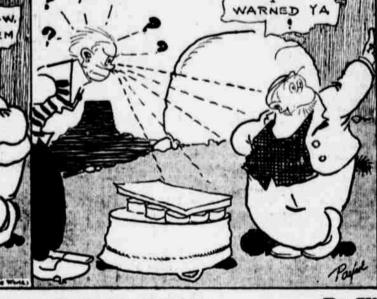
By C. M. Payne

DON'T LOOK AT ME!



GWAN! I'LL DON'T TAKE CACTUBS IS SHOW YOU BAD ACTORS





FLOOEY AND AXEL—One Thing About Axel; He Has the Greatest Confidence in Himself—Until—!

NEXT WEEK-AXEL ON THE JOB AT THE AQUARIUM

By Vic





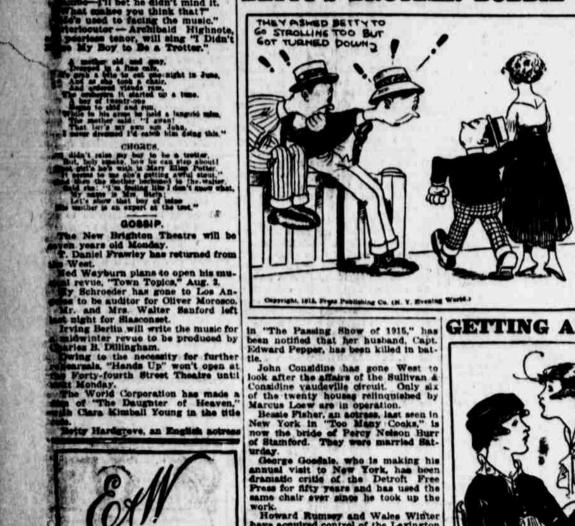




BETTY'S BROTHER BOBBIE—While the Piazza Athletes Were Busy "Throwing the Hammer," Bobbie "Put the Shot!"

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By Thornton Fisher



SHE AINT GOT NO HEART THAT GOIL AINT AND SHE AINT GOT NO GOOD JUDGEHENT, HEITHER TO GO WALKIN' WITH HER! UDGEHENT, HEITHER. ASH FACE SHE FELL FOR CONTIT WHAT SHE DONE BESIDES, I ASHED





FROM THE CHESTNUT TREE. Judge-What did this prisoner do He threw some stones at two men in a skiff.

Judge Ten days for rocking the



After I had been working a few days my employer told me that if I could give him some special help he would give me a raise and might make my position

While waiting with many other girls in a typewriter office for a position, a call came for a temporary engagement. My application for the position was ac-



The work was taking dictation and making spe-cial lists, and in a few weeks I had been raised twice. Meanwhile he had started a large business requiring all his time and left me running the syndicate service de-partment I had been working on.



Stories by Young Women Who Have "Made Good" in Business-Illustrated by ELEANOR SCHORER

I soon was making good sales and was working up territories and making prices myself. Before long the service, which had been enlarged, was given over en-tirely to me and I was given a substantial salary in-



By Florence Merrick

About a year later I had an office for myself, with all the help I required and had only to make weekly sales reports, and my department was showing excellent financial returns.—Another story to-morrous

